

Rebecca Foley

✉ RFOLEY1@MISSOURIWESTERN.EDU

WWW.REBECCA-FOLEY.COM

Education

2005
2002

M.F.A., PHOTOGRAPHY: INDIANA UNIVERSITY, BLOOMINGTON, IN
B.A., ART AND ART HISTORY/ENGLISH: RICE UNIVERSITY, HOUSTON, TX

Experience

PRESENT

ASSISTANT PROFESSOR

MISSOURI WESTERN STATE UNIVERSITY, ST. JOSEPH, MO

◦ **PHOTOMEDIA I**

AN INTRODUCTORY PHOTOGRAPHY COURSE UTILIZING SLR FILM CAMERAS AND 35MM BLACK AND WHITE FILM. TECHNICAL BLACK AND WHITE DARKROOM SKILLS ARE INTRODUCED INCLUDING NEGATIVE DEVELOPMENT, BLACK AND WHITE PRINTING, AND PRINT FINISHING. STUDENTS EXPLORE CRITICAL THEORY THROUGH COURSE READINGS, CLASSROOM DISCUSSIONS AND CRITIQUES, AND THROUGH EXAMINING THE WORK OF CONTEMPORARY ARTISTS.

◦ **PHOTOMEDIA II**

AN INTERMEDIATE PHOTOGRAPHY COURSE UTILIZING SLR DIGITAL CAMERAS AND MEDIUM FORMAT FILM CAMERAS AND FOCUSING ON COLOR IMAGES. TECHNICAL SKILLS ARE INTRODUCED INCLUDING DIGITAL CAPTURE, POST-CAPTURE EDITING, AND PROFESSIONAL DIGITAL PRINTING. STUDENTS CONTINUE TO EXPLORE CRITICAL THEORY THROUGH COURSE READINGS, CLASSROOM DISCUSSIONS AND CRITIQUES, AND THROUGH EXAMINING THE WORK OF CONTEMPORARY ARTISTS.

◦ **PHOTOMEDIA III**

AN ADVANCED PHOTOGRAPHY COURSE THAT FOCUSES ON THE CREATION OF A SEMESTER LONG BODY OF WORK AND THE DEVELOPMENT OF THE STUDENTS PERSONAL STYLE AND POINT OF VIEW. STUDENTS WORK INDEPENDENTLY AND ALSO COLLABORATE ON A GROUP ASSIGNMENT. STUDENTS EXPLORE ALTERNATE METHODS OF PHOTOGRAPHIC IMAGE MAKING IN ADDITION TO BLACK AND WHITE AND COLOR PHOTOGRAPHY, AND CONTINUE TO EXPLORE CRITICAL THEORY THROUGH COURSE READINGS, CLASSROOM DISCUSSIONS AND CRITIQUES, AND THROUGH EXAMINING THE WORK OF CONTEMPORARY ARTISTS.

◦ **INTERACTIVE DESIGN**

AN INTRODUCTORY COURSE TO WEB DESIGN UTILIZING ADOBE DREAMWEAVER CS4 AND ADOBE FLASH CS4 SOFTWARE. STUDENTS RESEARCH WEB DESIGNERS AND CREATE A PORTFOLIO SITE TO DEMONSTRATE THE TECHNICAL SKILLS THEY HAVE LEARNED THROUGH THE COURSE.

2008-2009 POST-MFA FELLOW

THE OHIO STATE UNIVERSITY, COLUMBUS, OH

- THE UNIVERSITY GRANTS THE TIME, FACILITIES, AND SUPPORT FOR THE CREATION OF NEW ARTWORK
- CULMINATES WITH A SOLO EXHIBITION IN A UNIVERSITY GALLERY SPACE AND AN ARTIST LECTURE

2008-2009 LECTURER

THE OHIO STATE UNIVERSITY, COLUMBUS, OH

◦ **PHOTOGRAPHY II**

AN INTERMEDIATE PHOTOGRAPHY COURSE UTILIZING SLR FILM CAMERAS AND 35MM BLACK AND WHITE FILM. TECHNICAL BLACK AND WHITE DARKROOM SKILLS ARE INTRODUCED INCLUDING NEGATIVE DEVELOPMENT, BLACK AND WHITE PRINTING, AND PRINT FINISHING. STUDENTS EXPLORE CRITICAL THEORY THROUGH COURSE READINGS, CLASSROOM DISCUSSIONS AND CRITIQUES, AND THROUGH EXAMINING THE WORK OF CONTEMPORARY ARTISTS.

◦ **IMAGEMAKER'S WORKSHOP**

A GROUP CRITIQUE FOR ADVANCED UNDERGRADUATE AND GRADUATE PHOTOGRAPHY STUDENTS. PARTICIPANTS ENGAGE IN CRITICAL DIALOGUE RELATING TO THEIR OWN ARTWORK AND THE ARTWORK OF CLASSMATES. ADDITIONALLY, STUDENTS ARE EXPOSED TO CRITICAL THEORY THROUGH COURSE READINGS AND DISCUSSIONS.

◦ **ALTERNATIVE PHOTOGRAPHIC PROCESSES**

AN ADVANCED PHOTOGRAPHY COURSE THAT EXPLORES NON-SILVER AND OTHER ALTERNATIVE PROCESSES FOR MAKING PHOTOGRAPHIC PRINTS. STUDENTS USE TRADITIONAL WET DARKROOM AND DIGITAL METHODS TO CREATE ENLARGED NEGATIVES SUITABLE FOR CONTACT PRINTING PROCESSES INCLUDING CYANOTYPE, ALBUMEN, PLATINUM/PALLADIUM, AND GUM BICHROMATE. CRITIQUES, CRITICAL READINGS, DISCUSSIONS, AND EXPOSURE TO CONTEMPORARY AND HISTORIC ARTISTS ARE INTEGRATED THROUGHOUT THE COURSE.

**2006-2008 PART-TIME FACULTY
COLUMBIA COLLEGE, CHICAGO, IL**

◦ **19TH CENTURY PHOTOGRAPHIC PROCESSES**

AN ADVANCED FINE-ART PHOTOGRAPHIC PRINTING COURSE EXPLORING THE HISTORY AND TECHNIQUE OF ANTIQUE PHOTOGRAPHIC PROCESSES INCLUDING SALT, ALBUMEN, PLATINUM/PALLADIUM, AND SINGLE/MULTIPLE COLOR GUM BICHROMATE. STUDENTS USE TRADITIONAL WET DARKROOM AND DIGITAL METHODS TO PRODUCE NEGATIVES APPROPRIATE FOR PRINTING. CRITIQUES, CRITICAL READINGS, DISCUSSIONS, AND EXPOSURE TO THE WORK OF ARTISTS ARE INTEGRATED THROUGHOUT THE COURSE.

◦ **EXPERIMENTAL PHOTOGRAPHY AND GRAPHIC TECHNIQUES**

AN INTERMEDIATE TO ADVANCED FINE-ART PHOTOGRAPHY COURSE THAT ALLOWS A SYSTEMATIC EXPLORATION OF ALTERNATIVE PHOTOGRAPHIC PROCESSES SUCH AS CYANOTYPE, VAN DYKE, AND LIQUID SILVER GELATIN EMULSION ALONGSIDE THE STUDY OF TECHNIQUES INCLUDING PHOTO-COLLAGE, CLICHÉ VERRE, TONING, HAND-COLORING AND TRADITIONAL WET DARKROOM AND DIGITAL NEGATIVE MAKING. CRITIQUES, CRITICAL DISCUSSIONS, AND EXPOSURE TO CONTEMPORARY ARTISTS ARE INTEGRATED THROUGHOUT THE COURSE.

◦ **INDEPENDENT STUDY**

THIS COURSE PROVIDED SUPERVISION AND FEEDBACK TO AN ADVANCED PHOTOGRAPHY MAJOR INTERESTED IN FURTHER EXPLORATION AND REFINEMENT OF TECHNIQUE WITH THE PLATINUM/PALLADIUM PROCESS. THE STUDENT CREATED A BODY OF WORK CONSISTING OF 11 X 14" PALLADIUM PRINTS FROM DIGITAL NEGATIVES.

**2003-2005 ASSISTANT INSTRUCTOR
SCHOOL OF FINE ARTS, INDIANA UNIVERSITY, BLOOMINGTON, IN**

◦ **INTRODUCTION TO PHOTOGRAPHY**

INSTRUCTOR OF RECORD. A BEGINNING INTRODUCTORY PHOTOGRAPHY COURSE UTILIZING SLR FILM CAMERAS AND 35MM SLIDE FILM. STUDENTS PRACTICE THE FUNCTIONS OF THE CAMERA INCLUDING CONTROL OF DEPTH OF FIELD AND SHUTTER SPEED WHILE ENTERING INTO A CRITICAL DISCUSSION OF FINE ART PHOTOGRAPHY, COLOR THEORY, AND CONTEMPORARY PRACTICE.

◦ **FUNDAMENTALS OF PHOTOGRAPHY**

INSTRUCTOR OF RECORD. A BEGINNING INTRODUCTORY PHOTOGRAPHY COURSE UTILIZING SLR FILM CAMERAS AND 35MM BLACK AND WHITE FILM. STUDENTS BEGIN BY BUILDING AND PHOTOGRAPHING WITH PINHOLE CAMERAS TO UNDERSTAND THE WAY A CAMERA WORKS AND THE BASIC TECHNIQUES OF BLACK AND WHITE PRINT PROCESSING. CAMERA FUNCTIONS ARE EXPLORED, SUCH AS CONTROL OF DEPTH OF FIELD AND SHUTTER SPEED, AND THE CRAFT OF THE FINE-ART BLACK AND WHITE PRINT IS EMPHASIZED. STUDENTS ARE INTRODUCED TO CRITICAL THEORY THROUGH COURSE READINGS, CLASSROOM DISCUSSIONS AND CRITIQUES, AND THROUGH EXAMINING THE WORK OF CONTEMPORARY ARTISTS.

◦ **INDEPENDENT STUDY**

INSTRUCTOR OF RECORD. THIS COURSE PROVIDED INSTRUCTION AND FEEDBACK TO AN ADVANCED PHOTOGRAPHY MAJOR INTERESTED IN THE CYANOTYPE PROCESS AND ACCOMPANYING TONING TECHNIQUES. STUDENT SELF-PUBLISHED AN ILLUSTRATED BOOK OF CYANOTYPE TONING EXAMPLES AND ALSO CREATED A SERIES OF 20" X 20" TONED CYANOTYPE PHOTOGRAPHS FROM ENLARGED LITH-FILM NEGATIVES.

- 2003-2004 BFA/MFA PHOTOGRAPHY EXHIBITION COORDINATOR
SCHOOL OF FINE ARTS, INDIANA UNIVERSITY, BLOOMINGTON, IN**
- ORGANIZING AND ARRANGING STUDENT EXHIBITIONS IN UNIVERSITY SOFA GALLERY SPACE
- 2004 FACILITIES MANAGER
SCHOOL OF FINE ARTS, INDIANA UNIVERSITY, BLOOMINGTON, IN**
- MANAGING AND MAINTAINING DEPARTMENT DARKROOMS
 - SUPERVISING LAB MONITORS, INCLUDING HIRING AND TIMESHEETS
 - OVERSEEING AND ORDERING CHEMISTRY AND SUPPLIES
- 2002 ARTIST ASSISTANT
LIGHTHORSE STUDIOS, DANVILLE, KY**
- ASSISTING SCULPTOR C.T. WHITEHOUSE IN OFFICE AND STUDIO
 - MAINTAINING MAILING LISTS AND CORRESPONDENCE, AS WELL AS WRITING AND DESIGNING PUBLICITY MATERIALS
 - ASSISTING IN THE PRODUCTION, PACKING, AND SHIPPING OF ARTWORK
- 2000-2002 GALLERY ASSISTANT
HOUSTON CENTER FOR PHOTOGRAPHY, HOUSTON, TX**
- PREPARING MAILINGS TO GALLERY MEMBERS
 - CREATING AND MAINTAINING COMPUTER DATABASE OF LIBRARY COLLECTION
 - WRITING FOR HCP PUBLICATIONS INCLUDING SPOT MAGAZINE
 - PREPARING GALLERIES FOR EXHIBITIONS, INSTALLING ARTWORK, AND ASSISTING AT HCP EVENTS

Exhibitions

2010

RICE MEDIA CENTER: 40TH ANNIVERSARY EXHIBITION
RICE MEDIA CENTER, HOUSTON, TX

MWSU BIENNIAL FACULTY EXHIBITION
POTTER GALLERY, ST. JOSEPH, MO

2009

*BEACH MUSIC:
SOUND INSTALLATION BY SIMON FINK WITH VIDEO BY REBECCA FOLEY*
DOVA TEMPORARY, CHICAGO, IL

REBECCA FOLEY: THERE GOES THE NEIGHBORHOOD
POTTER GALLERY, ST. JOSEPH, MO
HOPKINS HALL GALLERY, COLUMBUS, OH

THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE
BOWDOIN COLLEGE MUSEUM OF ART, BRUNSWICK ME
UNIVERSITY OF MICHIGAN MUSEUM OF ART, ANN ARBOR, MI

2008

THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE
NEWCOMB ART GALLERY AT TULANE UNIVERSITY, NEW ORLEANS, LA

OSU LECTURERS AND VISITING ARTISTS
HOPKINS HALL GALLERY, COLUMBUS, OH

OSU FOTO
OSU MARION ART GALLERY, MARION, OH

2007

THE ARTIST PROJECT
THE MERCHANDISE MART, CHICAGO, IL

2006

THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE
HARRY RANSOM HUMANITIES RESEARCH CENTER, AUSTIN, TX

- 2005 *QUILTED*, MFA THESIS EXHIBITION
SOFA GALLERY, BLOOMINGTON, IN
- PHOTOSPIVA*
SPIVA CENTER FOR THE ARTS, JOPLIN, MO
- A SURVEY OF PHOTOGRAPHIC PROCESSES*
RYERSON UNIVERSITY, TORONTO, ON
- 2004 *HCP MEMBERS EXHIBITION*
HOUSTON CENTER FOR PHOTOGRAPHY, HOUSTON, TX
- MFA/BFA PHOTOGRAPHY*
SOFA GALLERY, BLOOMINGTON, IN
- CREAM*
DEAN JOHNSON GALLERY, INDIANAPOLIS, IN
- 2003 *HCP MEMBERS EXHIBITION*
HOUSTON CENTER FOR PHOTOGRAPHY, HOUSTON, TX
- MFA/BFA PHOTOGRAPHY*
SOFA GALLERY, BLOOMINGTON, IN
- 2002 *ALL THAT*
RICE GALLERY, HOUSTON, TX
- REBECCA FOLEY- LIFE STILLS*
BRASIL ART SPACE, HOUSTON, TX
- 2001 *REBECCA FOLEY/DANIELA LOZANO*
AUSTIN HOUSE, HOUSTON, TX
- HCP MEMBERS EXHIBITION*
HOUSTON CENTER FOR PHOTOGRAPHY, HOUSTON, TX

Awards, Grants, and Fellowships

- 2008 *POST-MFA FELLOWSHIP*
THE OHIO STATE UNIVERSITY, COLUMBUS, OH
- 2007 *ARTIST IN RESIDENCE*
KIMMEL HARDING NELSON CENTER FOR THE ARTS, NEBRASKA CITY, NE
- 2005 GRANT IN AID OF RESEARCH AWARD
INDIANA UNIVERSITY, BLOOMINGTON, IN
- GRADUATE ASSISTANTSHIP
INDIANA UNIVERSITY, BLOOMINGTON, IN
- HONORABLE MENTION AWARD, *PHOTOSPIVA*, JURIED BY ROBERT AND SHANA PARKEHARRISON,
SPIVA CENTER FOR THE ARTS, JOPLIN, MO
- 2004 GRANT IN AID OF RESEARCH AWARD
INDIANA UNIVERSITY, BLOOMINGTON, IN
- GRADUATE ASSISTANTSHIP
INDIANA UNIVERSITY, BLOOMINGTON, IN
- FEATURED PORTFOLIO, *HCP MEMBERS EXHIBITION*
HOUSTON CENTER FOR PHOTOGRAPHY, HOUSTON, TX
- 2002 GRADUATE FELLOWSHIP
INDIANA UNIVERSITY, BLOOMINGTON, IN
- MAVIS C. PITMAN MEMORIAL PRIZE IN ART
RICE UNIVERSITY DEPARTMENT OF ART AND ART HISTORY, HOUSTON, TX
- 2001 GEORGE WILLIAMS PRIZE FOR FICTION,
RICE UNIVERSITY DEPARTMENT OF ENGLISH, HOUSTON, TX
- VICE PRESIDENT'S APPRECIATION AWARD
RICE UNIVERSITY, HOUSTON, TX

